

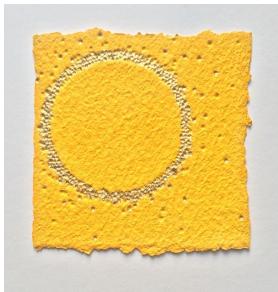
Open Studios Artist Information



Martin Edwards is a GP by training but is so old that they've said he doesn't have to work any more and they'll still pay him. He's always been interested in electronics and making things and now spends as much time as he can hiding away in his cellar, from where he occasionally emerges with an automaton or strange machine which briefly works before grinding to a halt and being abandoned in a corner. He also helps produce Automata Magazine (www.automatamagazine.com). He's blown the dust off a couple of machines for the Festival and hopes that there might be an opportunity to play with them before they too collapse in a heap.

Rima Bray

Portraits, landscape and animals
in oil, watercolour, pastel and ink.



Gill Hickman In her embossed paper artworks she hopes to express a sense of calm & wellbeing. She uses gold or silver leaf to accentuate the textures and draws inspiration from textures and patterns in the environment and from her meditation practice. She often uses soft circles and squares to convey a sense of balance and joy. The act of creating the works is a meditation in itself. There are many processes involved in creating each piece and each stage requires presence and focus.

Joanne Rawlings upholsters using both traditional and modern techniques transforming old furniture, taking it back to the bones and building it back to something beautiful again. It's an obsession!

My chairs and stools are all available for purchase and the fabrics and fillings all meet UK Fire regulations.

Instagram <https://www.instagram.com/rawlings.joanne/>



John Chase is a museum based photographer with a long career photographing just about anything from landscape to portraiture and everything in between. Widely published and exhibited, will be exhibiting a selection of work from the recent Lockdown Doorstep Portraits series and a wide selection of other work most of which is available for sale.

Nicki Braunton-Chase Since graduating from her MA in printmaking at Camberwell School of Art Nikki has been working in her studio at the bottom of her garden making her own unique, dark, humorous prints about her observations of life. She exhibits at Greenwich Printmakers in South London and has shown widely across London and the UK. She sells hand printed, editioned fine art prints and hand made cards of her work.

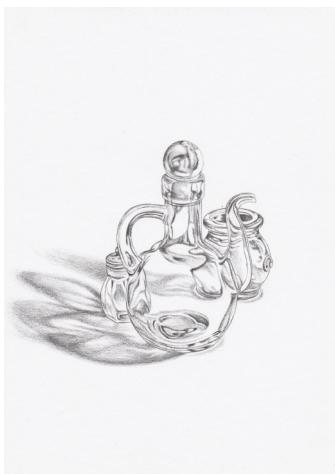
<https://www.nikkibrauntonprintmaker.com/>





Lesia Inak Price To create her work, Lesia predominantly throws on the wheel, often altering her vases after throwing to give them their unique, organic form. The earthy tonalities of the stoneware clay that Lesia uses add to the elemental feel of the vessels. By combining precision throwing with handbuilding techniques, Lesia is able to create an array of functional work and statement, decorative pieces.

Michael Frank is a commercial photographer with many years of studio and location experience in Milan, Italy. After years of freelance corporate, advertising and portrait work with national and international clients, he felt the need to implement and expand his photographic and personal horizons. The move to London and subsequently the attending of various short courses on "Photography, Art and Architecture" at Central St. Martins under the fine lecturing of Diego Ferrari were only the prelude to further academic involvement. In 2011 he graduated from the MA course "Photography & Urban Cultures" at Goldsmiths University of London.



Sarah Catalano was born in the county of Milan (Italy) in 1998, and is an Italian-Swedish Fine Artist. She went to an art high school in her hometown, and during the fourth year attended a summer course in painting at UCL, London. Later she took her Bachelor's degree in Painting at the Brera Academy of Fine Arts in Milan (2021).

Her artistic research is tied to traditional techniques, such as oil on canvas, but it also extends to experimentation with fine art printing (e.g. cyanotype) and photography.

Kyra Mihailovic finds travel, everyday sensory experience, organic forms and historical artefacts all inspire her ceramics. I also have keen interests in photography and textiles, painting and drawing which impacts my work. I make work that may be used every day and pieces range from decorative/domestic ceramics to finely painted jewellery.



Nunhead Municipal Museum and Art Gallery

Please come visit The House of Love Lust and Bling a tribute to Andre or imagine you are Howard Carter opening Tutankhamun's tomb. Please feel free to bring your violin.



Andrew Clarke makes collages, objects and installations in a variety of media including drawings, prints and projections. The figures and faces created through a process of assemblage are often cut away from the rectangle in a way that 'sculpturises' the two-dimensional image and emphasizes the outside line. By turns, abstract and cartoonish, playful and chaotic, disturbing and humourous, the results evoke dancing, conversations, animals, arguments, plants, weather and all points in between.



Gill Roth is inspired by dance, keep-fit and contemporary fashion. Her (@rothgill) fragmented figures, truncated torsos and rebellious limbs combine humour with an inner tension. They twitch with repressed energy in a defiant attempt to hold themselves together. Her practice encompasses, drawing, painting, cyanotype, and stop-motion animation. She allows impulse and intuition to have the upper hand, whilst referencing the history of feminist art and its relationship to feminini-



Stephanie Flower is a commercial artist who never puts the brush down!! Various art inc, sculpture, acrylics, oil and Giclee prints. Also includes the work of 5 talented students from Goldsmiths.

A wide variety of works including sculpture ("entangled angels"),



Daisy Hendry is a London born artist who creates hand-cast terrazzo homewares from an eco resin. She focuses on sustainability, making sure there is little to no waste or re-using fragments. Every piece has been cast by hand making it unique in pattern and colour.



Rose O'Doherty is the face behind one woman brand, Zanni Design. Inspired by organic forms, graphic colour palettes and working primarily with polymer clay, Rose creates bold and playful statement jewellery alongside her print and pattern designs.
Instagram handle is @ zannidesign

Jane Wilkinson makes paintings and collages
www.janewilkinsonart.com



Daniel Crawshaw creates atmospheric landscape paintings inspired by remote locations.

Instagram: daniel.crawshaw1



Harriet Hill plays with materials and sociopolitical ideas to make sculpture, costume and weavings. Alongside works in paper and textiles she will be showing the film of her walking-

Angela McMahon works with discarded materials to create beautiful and thought-provoking sculptures, installations and drawings that cast a spotlight on the environmental footprints and dilemmas of the Anthropocene consumer society.



Olivia O'Sullivan's work is mainly on paper, using acrylic and mixed media. The landscapes of Southeast London and elsewhere form the main themes of Olivia's work. She often focuses on the architectural and structural forms of the city around her - industrial buildings, blocks of flats, streets and structures of many kinds. In particular she likes to view the city from trains and buses where images change like a film, with shifting light at different times of day or season. Colour and light create an intense personal response.
www.oliviaosullivanartist.com

Meg McKenzie

A group show of dream-state inspired animations, installation, psychedelic painting, textile creations and much more

